

AQA A-Level Art & Design – Fine Art – 7202: WBHS Summer 2021 Assessment Record

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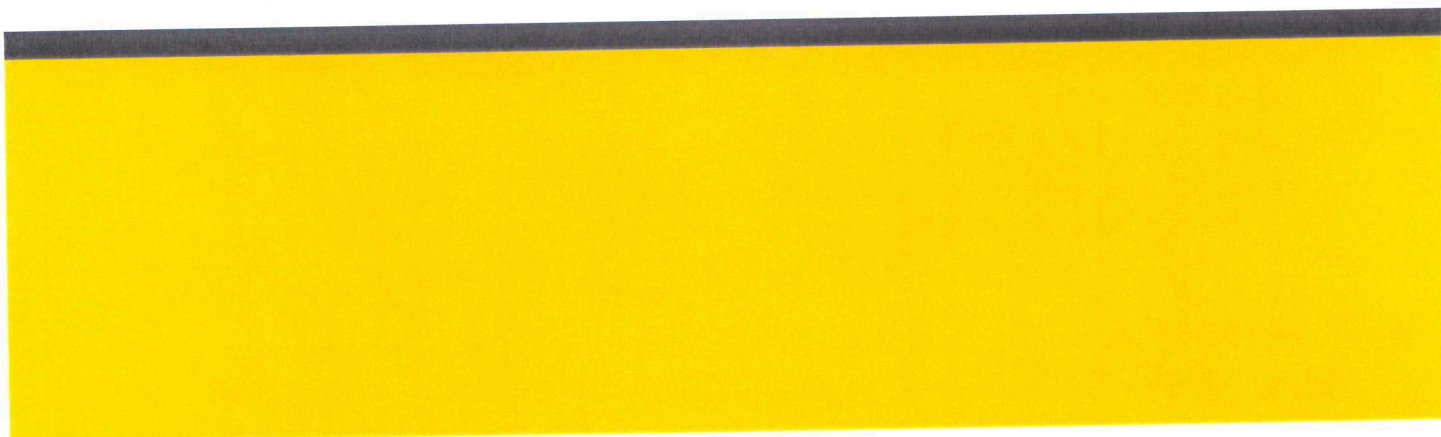
Date: 5.7.21

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Date: 5.7.21



	Type of Assessment	Date	Assessment objectives				Level of Control H, M, L	Standardisation
			AO1	AO2	AO3	AO4		
Assessment 1: 'HIGH SOCIETY' Figurative.	<p>The theme for this project was decided on individually by all students after initial introduction and discussion with teachers. The project is a reaction to the idea of High Society.</p> <p>This side of the project explores 1 aspect of students chosen theme, developing their own ideas into a relevant and personal final outcome.</p> <p>Students use all knowledge built over GCSE and yr12 to:</p> <ul style="list-style-type: none"> Develop skill and present large scale ambitious pieces. Outcomes will depend on Media choice and subject matter. Create a body of work that develops a personal journey and investigation of one aspect of the students chosen theme. Large ambitious and skilful outcomes <p>This project starts with art history research and a presentation about their theme, research and intended avenue of exploration (see below).</p> <p>Students are required to work from</p> <ul style="list-style-type: none"> Artist images (2 main artists and up to 20 artist influences) from their own observations (6 development pieces). 	June 2020-April 2021	Y/N	Y/N	Y/N	Y/N	<p>L</p> <p>All pieces were created both at school and at home.</p> <p>Some pieces were completed through lockdown 3.</p>	<p>13th April 2021</p> <p>20th April 2021</p> <p>27th April 2021</p> <p>4th May 2021</p> <p>ABR/VAJ/LCG involved in standardisation</p> <p>LCG attended AQA standardisation training Jan 2021</p> <p>ABR attended AQA standardisation training Feb 2020</p>

	<ul style="list-style-type: none"> Final outcomes must be from students own observations and linked to their chosen artists. 							
<p>2: 'HIGH SOCIETY' presentation</p>	<p>Students research artists through history, along their chosen theme linked to High Society.</p> <p>Students must research a range of artists who have explored their chosen theme, creating an illustrated PowerPoint presentation, which they will then deliver through a 10-20 min present to the class.</p> <ul style="list-style-type: none"> How was their theme shown in art 500/200/100/50 years ago? How was the theme shown through different cultures? How has it evolved into today? Who were/are the leading artists of the time? Students MUST use a variety of publications in their research and keep a bibliography which should be included on each slide! 	<p>July 2020</p>					<p>L</p> <p>The PowerPoint is written both at school and at home.</p> <p>The presentation is delivered in school.</p>	
<p>Assessment 3: 'HIGH SOCIETY' Creative.</p>	<p>This side of the project explores a significantly different aspect of their chosen theme to that investigated in the figurative side. Work is based on developing their own ideas into a relevant and personal final outcome.</p> <p>Students use all knowledge built over GCSE and yr12 to:</p> <ul style="list-style-type: none"> Explore more creative Genres such as abstraction, conceptual art or 3D artwork. Outcomes will depend on artist influence, media choice and subject matter. Create a body of work that develops a personal journey and investigation of an aspect of the students chosen theme. 	<p>Jan 2021 – April 2021</p>					<p>L</p> <p>Work was completed mainly through lockdown3 and completed on return to school in March 2021</p>	

	<ul style="list-style-type: none"> • <i>Ambitious and skilful outcomes in a range of media.</i> <p><i>This project develops and builds on students investigations through the figurative side of the project. They will refer to initial art history research from their presentation about their theme.</i></p> <p><i>Students are required to work from</i></p> <ul style="list-style-type: none"> • <i>Artist images (2 main artists and up to 20 artist influences)</i> • <i>from their own observations (6 development pieces).</i> • <i>Final outcomes must be from students own observations and linked to their chosen artists.</i> • <i>A range of media is used and selected by the students own choice for all pieces.</i> 							
Assessment 4: Written Content	<p>A separate essay is written for both the 'Figurative' and 'Creative' sides of the project.</p> <p>The students research and presentation make up the first part of this document.</p> <p>Students analyse their own work and the work of other artists and explain their rational for each piece they complete. This is ongoing through the course of each project and students add to the document as they complete work. They must discuss why and how they created each individual piece. This makes a document of up to 5000 words.</p> <p>All students complete a document online with images of their work.</p>	Jan 2020 - April 2021					<p>L</p> <p><i>The written content is written both at school and at home.</i></p>	

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<p>Outline the rationale for the choice of assessment evidence used, i.e. why the evidence above was used and how it supported the grading decision:-</p> <p>All work is marked holistically in line with AQA guidance, and to ensure the assessment objectives have been thoroughly covered by all students. Emphasis was put on yr13 work as advised by JCQ</p>								??